

THE MESSENGER



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Prelude

INTERPRETING A SHEET of musical notation as a melody for an instrument or work for an orchestra has always held a fascination for me since early childhood. A script of a play, a score of an Opera or Musical as well as works of Art, as set pieces for the imagination to think about also have an immediate appeal. But ‘codes’ as used throughout the centuries by different cultures are a different order – testing the intelligence and the common sense of the human condition. The solving of the symbolism within particular codes I have found stimulating and gratifying.

Inquisitive, curious and ‘enquiring’ by nature, throughout my life’s journey these qualities have provided me with wonders and delights. There have been sadnesses too, disappointments and on occasion frustrations and anger – all adding to life’s rich pattern. It is called ‘experience’!

As often happen, answers do not come easily and then a quest begins, at times challenging judgements. Since becoming the licensee of John Byrom’s Collection of five hundred and sixteen geometric drawings many years ago, that has been the situation for me. The mystery of their purpose created with incredible precision and detail has been, and still is a preoccupation which has dictated the paths I have taken on my life’s journey since 1984, when I first received them in two brown paper bags.

At times recognising my limitations, I have sought out those whose knowledge and skills were able to tell me what I needed to learn, thus taking me further on my journey. I have met, over the years some very wise individuals, anxious to share knowledge freely. I have also learned to respect the opinions of others. But the understanding of numerology as applied – within the geometry – requires a different recognition. It is orderly, compelling and mysterious. I was told fairly early in my study of the geometry, and before my first book “The Byrom Collection” was published in 1992 that the knowledge contained within particular examples could ‘stop the holocaust’. At the time it was a premonition which I found bewildering and beyond my understanding. The remark became fixed in my psyche. Though bewildered – how should I proceed? My ambition became to seek out those who may have the knowledge to further my understanding and the project in positive ways.

My published books demonstrate the efforts made to use the information as and when discovered to that end. It was not always with the success that I hoped for, as will be understood. But the chosen paths have enriched my life beyond all expectations.

Always, during my quest over the years I have felt the support of a 'hidden hand' encouraging and leading me 'onwards'.

"The Messenger" is an account of filling in the gaps in the story of my journey over the years. Make of it what you will. Convinced by the existence of the 'hidden hand' throughout, I introduce whom I believe to be the real 'Messenger' in my journey thus far.